



Beethoven — Symphony No. 1

VIOLINO I.

2

110 *fr* *Ob.* *fp* *fp* *fp*

120 *Ob.* *fp* *Basso* *Ob.* *p* *fp* *Basso* *Ob.* *p* *fp*

132 *p* *cresc.* *ff* *p* *sub.* *f*

141 *sempre f* *fp* *p* *Fag.* *Basso*

147 *Ob.*

154 *Ob.* *V* *Fag.* *ff*

162 *Ob.* *ff* *sf* *sf* *sf* *sf*

171 *ff* *Ob.* *p* *C* *ff* *sf* *Fl.*

184 *ff* *sf* *cresc.* *Ob.* *cresc.* *Viola*

195 *ff* *sf* *sf* *sf*

202 *sf* *sf* *D* *v* *n* *p* *Ob.* *p* *sf*

211 *sf* *v* *n* *Fag.* *Ob.* *p* *sf* *sf*

222 *f* *f* *f* *f* *f* *f* *sf* *sf* *sub.*

Beethoven — Symphony No. 1  
VIOLINO I.

Musical score for Violino I, measures 229-287. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *ff*, *pp*, *sf*, *f*, *p*, *mf*, and *ff*. Performance markings include accents, slurs, and articulation marks. Instrument labels include *Ob.* (Oboe), *Clar.* (Clarinet), *Viola*, and *Corno* (Horn). The score shows a complex texture with multiple voices and dynamic contrasts.

*In 3*

Andante cantabile con moto.  $\text{♩} = 120$ .

Musical score for Violino I, measures 15-57. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. It includes various dynamics such as *pp*, *cresc.*, *sf*, *f*, *p*, *sub.*, and *f*. Performance markings include accents, slurs, and articulation marks. Instrument labels include *Viol. II.*, *Vcl.* (Violoncello), *Basso*, and *Timp.* (Timpani). The score shows a complex texture with multiple voices and dynamic contrasts.

Beethoven — Symphony No. 1  
VIOLINO I.

4

65 *pp* *cresc.* *ff* *p* *sf* Ob.

74 *sf* *sf* *sf*

80 *sf* *f* *f* *p* Corni Fag.

92 *f* *p* *f* *non dim.* *p* *cresc.* Viol. II. Fl.

104 *pp*

115 *cresc.* *sf* *sf* *sf* *sf* *f* *p*

127 *D*

138 *p sub.* *f*

148 *sf* *sf* *sf* *p* *E<sup>n</sup>*

157 *Timp.* *p*

164 *p sub.* *f* *sf*

177 *sf* *sf* *f* *p* Viol. II.

186 *p* *pp* *f* *p* Corni V. II. V. II. V. II.

Menuetto.

Allegro molto e vivace.  $\text{♩} = 108$ .

1 *V* *p* *cresc.* *f* *p*

11 *f* *p* *f* *ff sub.* *sf* *sf*

23 *sf* *sf* *sf* *p* *ff* *pp*

34 *Ob.* *Basso* *cresc.* *f*

45 *A* *ff* *sf* *sf* *sf*

57 *sf* *sf* *sf* *sf* *sf* *sf* *p*

68 *cresc.* *f* *sf* *ff* *sf*

80 *Trio.* *Ob. I.* *p* *Ob. I.*

90 *p* *p* *p*

100 *Clar.* *p*

110 *decrease.* *pp*

119 *Clar.* *div.* *p sub.* *ff* *sf*

129 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Men. D. C.*

Beethoven — Symphony No. 1

VOLINO I.

6

Adagio.  $\text{♩} = 63.$

ff. p

Allegro molto e vivace.  $\text{♩} = 88.$

mf sub. pp

6

16

30

42

54

65

80

96

105

118

128

136

Fl.

Fag.

Ob.

A Ob.

B

C

cresc.

ff

f

mf

f

decresc.

p

cresc.

f

(sf) sf sf ff sf

1 2 3 4 5 6 7 8 9

fp

fp

pp

ff

pp

sempre p

Viol. II.

ff sub.







Beethoven — Symphony No. 1  
VIOLINO II.

120 *P* *fp* *fp* *pp*

131 *pp cresc. P* *ff* *p sub.* *p*

140 *f* *p* *P*

149 *P*

159 *ff* *ff*

168 *sf* *sf* *sf* *ff* *ff* *C*

181 *ff* *sf* *cresc.*

193 *ff* *sf* *sf*

201 *sf* *sf* *D* *p* *p*

209 *sf* *sf* *p* *sf* *sf*

222 *f* *f* *f* *f* *f* *f* *sf* *sf*

229 *ff* *pp* *sim.* *pp cresc.*

239 *mf* *f* *sf* *sf* *sf* *sf* *mf* *ff*

Detailed description: This page of a musical score for Violino II in Beethoven's Symphony No. 1 contains measures 120 through 239. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The score is characterized by dynamic contrasts and articulation. It begins with a piano (*P*) dynamic and features several *fp* (fortissimo piano) and *pp* (pianissimo) markings. A crescendo leads to a *P* dynamic, followed by a *ff* (fortissimo) section. A *p sub.* (piano subito) marking is used for a sudden dynamic change. The score includes various articulation marks such as accents (*>*), slurs, and breath marks (*sim.*). There are also performance instructions like *1* and *2* indicating first and second endings. The piece concludes with a *pp cresc.* (pianissimo crescendo) marking.



Beethoven — Symphony No. 1  
VIOLINO II.

100 *pp* *cresc.* *pp*

110 *cresc.* *sf*

122 *sf* *sf* *sf* *f* *p* *D*

136 *cresc.* *p*

146 *f* *sf* *sf* *sf* *p* *E*

159 *p* *p sub.* *f*

176 *sf* *sf* *sf* *f* *p*

186 *pp* *f* *p*

Menuetto.

Allegro molto e vivace  $\text{♩} = 108$ .

*p* *cresc.* *f* *p* *f* *p*

14 *f* *ff sub.* *sf* *sf* *sf* *sf* *sf* *p*

29 *p* *pp* *cresc.*

44 *f* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *A*

63 *sf* *sf* *sf* *p* *p cresc.* *f* *sf* *ff*



Beethoven — Symphony No. 1  
VIOLINO II.

108 *ff* *fp* *sempre p*

125 *nv* *v* *v* *v*

133 *cresc.* *f*

144 *C* *ff* *sf* *sf* *sf* *sf*

155 *ff* *p* *3*

168 *p cresc.*

181 *f* *D* *1* *p* *v* *n* *v* *n* *v*

196 *cresc.*

208 *f* *sf* *sf* *sf* *sf* *sf* *sf*

224 *sf* *ff* *sf* *sf* *f* *ff* *sf*

236 *sf* *p* *p* *f* *p* *v*

256 *ff sub.* *f* *p* *F* *1* *1* *n* *v* *v*

273 *p* *p* *cresc.* *ff*

288 *sf* *sf* *ff* *cresc.* *ff* *1*



Beethoven — Symphony No. 1

VIOLA.

2

150 *p* *ff*

162 *ff* *sf* *sf* *sf* *ff*

172 *ff* *sf* *ff* *sf*

186 *p* *cresc.*

196 *ff* *sf* *sf* *sf* *sf*

204 *p* *sf* *sf* *sf* *p*

215 *sf* *sf* *f* *f* *f* *f* *f* *f* *f* *f*

226 *sf* *sf* *ff* *pp* *sim.*

235 *pp* *cresc.* *mf* *f* *sf* *sf* *sf* *sf* *sf*

245 *ff* *sf* *sf* *sf* *fp* *sf*

255 *sf* *ff* *p*

263 *p* *ff* *sim.*

276 *ff*

288 *ff*

The musical score for the Viola part of Beethoven's Symphony No. 1, measures 150 to 288. The score is written in bass clef with a key signature of one flat (B-flat major). It features various dynamics including *p*, *ff*, *sf*, *f*, *pp*, and *cresc.*. There are also performance markings such as *sim.* and *ff* with a hairpin. The score includes several measures with notes beamed together, often with accents or slurs. Measure numbers 150, 162, 172, 186, 196, 204, 215, 226, 235, 245, 255, 263, 276, and 288 are clearly marked at the beginning of their respective staves.

Beethoven — Symphony No. 1  
VIOLA.

Andante cantabile con moto.  $\text{♩} = 120.$

13

pp

16 *cresc.* *sf* *sf* *sf* *f*

27 *p* **A**

42 *f* *sf* *sf* *sf*

52 *p* **B** *p* *p*

70 *ff* *p* *sfp* *sfp* *sfp* *sfp*

79 *sfp* *sfp* *f* *f* *p* *cresc.*

93 **C** *f* *f* *pp*

115 *cresc.* *sf* *sf* *sf* *sf*

125 *f* *p* **D** *p*

142 *f* *sf* *sf* *sf*

154 *p* **E** *p*

171 *p* *f* *sf* *sf* *sf* *p*

185 *f* *p*



VIOLA.

Menuetto.

Allegro molto e vivace.  $\text{♩} = 108$ .

*IN 1*

14  
29  
48  
85

Trio. 23

Viol. I. *pp*

80  
124  
13

Adagio.  $\text{♩} = 68$ .

Allegro molto e vivace.  $\text{♩} = 88$ .

*IN 4*

18  
27  
43  
58  
73  
88

Beethoven — Symphony No. 1  
VIOLA.

102 *p* *pp* *ff* *fp*

120 *p* *p sempre*

133 *f* *ff* *sf*

147 *sf* *sf* *sf*

156 *ff* *p*

168 *p*

179 *cresc.* *f* *D* *1*

192 *p* *cresc.*

207 *f* *sf* *ff* *sf*

221 *sf* *sf* *ff* *sf* *f* *ff*

234 *sf* *p* *ff* *p*

255 *ff* *F* *1*

268 *f* *p* *p* *cresc.* *ff* *sf*

290 *sf* *ff*

The musical score for the Viola part of Beethoven's Symphony No. 1, measures 102 to 290. The score is written in G major and 3/4 time. It features a variety of dynamics including *p*, *pp*, *ff*, *fp*, *p sempre*, *f*, *ff*, *sf*, *cresc.*, and *f*. The piece includes several first endings (marked '1') and first endings with repeat signs (marked '1' and a repeat sign). There are also first endings with repeat signs and first endings with repeat signs and first endings with repeat signs. The score is marked with various articulations such as accents, slurs, and breath marks. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems of five staves each, with measure numbers 102, 120, 133, 147, 156, 168, 179, 192, 207, 221, 234, 255, 268, and 290 indicated at the beginning of each system.

OR  
MASTEL  
12/12

# Symphony No. 1

1

VIOLONCELLO e BASSO

in C Major, Op. 21

Ludwig van Beethoven

Adagio molto  $\text{♩} = 66$   
pizz. arco

10 20 33 45 55 68 76 84 93 106 120 133

*f p f p cresc. f p f f p cresc.*  
*ten. p*  
*Allegro con brio  $\text{♩} = 112$*   
*p*  
*sf sf sf ff*  
*mp sf sf mf cresc. - scen - do*  
*ff sf sf sf sf*  
*ff pp*  
*cresc. f sf sf sf sf*  
*ff p ff fp p fp p*  
*p fp pp cresc.*  
*ff p p f*



VIOLONCELLO e BASSO

269 *ff* *Sim.* *ff*

279 *sf* *sf*

288 *ff*

Andante cantabile con moto  $\text{♩} = 120$

VC *pp*

DB *pp*

div. 5

14 *cresc.* *sf* *sf* *sf* *sf* *f*

*unis.*

VC *p*

DB *p*

div. *p*

A

40 *unis.* *p* *Vel.* *f* *Bassi*

49 *sf* *sf* *sf* *p* *B* *p*

63 *p cresc.* *ff* *p* *sfp*

75 *sfp* *sfp* *sfp* *f*

83 *f* *p* *p* *f* *f*





VIOLONCELLO e BASSO

VC

124 *div. sempre p*

DB

134 *unis.*

145 *cresc. f sf ff*

154 *ff p*

168 *Vol. Bassi p*

179 *cresc. f*

192 *p cresc.*

208 *f sf ff*

219 *sf ff sf*

232 *f ff sf p f*

253 *Bassi p ff*

262 *f p*

278 *p cresc. ff sf*

291 *sf ff*